

BARBARY COAST DIXIELAND BAND JAZZ SERVICE

PRELUDE

"Your Best is yet to Come"

Barbary Coast

Melody: Louis Armstrong

Lyrics: Tom Andrews

There's no need to fear, so be of good cheer
Let everyone hear Jesus Christ is risen
Fear of the grave need not make us numb
Thanks to Jesus , your best is yet to come
Cause on the other side, the gates are open wide
So let us shout with pride Jesus Christ is risen
I'm as grateful as I can be, Jesus Christ is risen for me.

WELCOME — Pastor

"This Little Light of Mine"

Chorus:

This Little Light of Mine, I'm Gonna Let it Shine
This Little Light of Mine, I'm Gonna Let it Shine
This Little Light of Mine, I'm Gonna Let it Shine
Let it Shine, Let it Shine, Let it Shine.

Band:

Everywhere I go, I'm Gonna Let it Shine
Everywhere I go I'm Gonna Let it Shine
All Around the Neighborhood, I'm Gonna Let it Shine,
Let it Shine, Let it Shine, Let it Shine.

Cong Chorus:

Band:

All Through the Night, I'm Gonna Let it Shine
All Through the Night, I'm Gonna Let it Shine
All Through the Night, I'm Gonna Let it Shine
Let it Shine, Let it Shine, Let it Shine.

Cong Chorus:

Band:

Don't you try to blow it out, I'm Gonna Let it Shine
Don't you try to blow it out, I'm Gonna Let it Shine
Don't you try to blow it out, I'm Gonna Let it Shine
Let it Shine, Let it Shine, Let it Shine

Cong Chorus:

Band:

Hold it High for all to see, I'm Gonna Let it Shine
Hold it High for all to see, I'm Gonna Let it Shine
Hold it High for all to see, I'm Gonna Let it Shine
Let it Shine, Let it Shine, Let it Shine

Cong Chorus:

INVOCATION — Pastor

PRAYER OF THE DAY — Pastor

MUSICAL OFFERING

"What a Friend We Have in Jesus"

Barbary Coast

(band will play and sing first chorus)

Congregation:

2nd chorus

Have we trials and tribulations?
Is there trouble anywhere
We should never be discouraged
take it to the Lord in prayer.
can we find a friend so faithful
who will all our sorrows share?
Jesus knows our every weakness
take it to the Lord in prayer.

Congregation:

3rd chorus

Are we weak and heavy laden,
cumbered with a load of care?
Precious Savior, still our refuge,
take it to the Lord in prayer.
Do your friends despise, forsake you?
take it to the Lord in prayer.
In his arms, He'll take and shield you.
you will find your solace there.

FIRST LESSON — Reader

SECOND LESSON — Reader

MUSICAL OFFERING

"How Great Thou Art"

Barbary Coast

Gospel Lesson — Pastor

Sermon — Pastor

Apostle's Creed — Congregation

OFFERING

"Amazing Grace"

Barbary Coast

Prayers of the Church — Pastor

The Lord's Prayer

HYMN

"When the Saints Go Marching In"

Barbary Coast

Verse 1

I'm a pilgrim and a stranger, wandering through this world of sin
On my way to that fair city, when the Saints go marching in.

Chorus:

Oh when the Saints, go marching in. Oh when the Saints go marching in
Lord I want to be in that number, when the Saints go marching in.

Verse 2

Oh I know I'll see my Savior, for he frees my life from sin
Heaven's door will open for me, when the Saints go marching in.
(Chorus)

Verse 3

When we gather 'round the throne, and the gates are closed within,
I'll be shouting, glory, glory, when the saints go marching in.
(Chorus)

POSTLUDE

"Fifty Miles"

Barbary Coast

Get away to the other side
It's a wonderful place to be
There'll be room to spare when we get up there
Lots of room for you and for me
Now the Jordans long and deep and wide
And the sky is always blue
On the left side and on the right side
Fifty miles of elbow room

DISMISSAL — Pastor

WE WILL NEED THE FOLLOWING EQUIPMENT

Three microphones with stands, three music stands and five chairs. We do have CDs available to sell and would appreciate having a table in the narthex. Barbary Coast donates 10% of the proceeds to your church as part of our ministry. We would appreciate an individual who could help us with the sales as it is sometimes difficult to be at the table immediately after the service.

THE MUSICIANS IN THE BARBARY COAST DIXIELAND BAND ARE:

Fred Richardson — Clarinet
Jim ten Bensel — Trombone/Vocal
Russ Peterson — Trumpet/Trombone/Vocal
Tom Andrews — Drums/Clarinet
Steve Pikal — String Bass/Trombone
Dick Petersen — Banjo/Guitar/Leader

Dick Petersen — Director

ABOUT THE MUSIC

JAZZ, which is the first music America can truly call her own, has “Black” roots. The slaves brought into this country from Africa, Spirituals, as we now call them, that are intended to “move the spirit.” The music itself was originally based on African rhythms, and eventually evolved into the all encompassing term “Jazz” or “Dixieland”, which we hear today. In order to understand it, a study of its component parts follows: Imagine a song where the lead voice carries the melody line. The trumpet or cornet plays the “lead”. Lower voices will harmonize or improvise a counter melody which is captured by the trombone. Higher voices complement the upper register, contrasting the original theme. Traditionally a clarinet makes these notes. Add a rhythm section and you have a band. Early Black musicians took these vocal ideas and played them on the instruments mentioned above. Because these people had no formal music training, they played by ear. Jazz could be called “SPONTANEOUS IMPROVISATION.” You play what you “feel” paying attention to what other musicians are doing. Not everybody can be a jazz musician and not every musician can play jazz. But the fundamental rules for a Jazz Band really apply to living a Christian Life:

1. The band exists for the good of all its members.
2. Everyone listens to each other and plays to compliment what the other members are playing. There are no super-stars and a mutual respect for the ability of each player is evident.
3. What is being stated musically comes from the heart. The instruments are an extension of each musician.
4. If the music sounds good and seems to “Swing” by itself, then there is harmony and no discord. Remember the song: *“I’d Like To Teach The World To Sing, In Perfect Harmony?”*

— Author, Bob Andrews