

# BARBARY COAST DIXIELAND BAND JAZZ SERVICE

## 2008

### PRELUDE

*"Your Best is yet to Come"*

Barbary Coast

Melody: Louis Armstrong

Lyrics: Tom Andrews

There's no need to fear, so be of good cheer  
Let everyone hear Jesus Christ is risen  
Fear of the grave need not make us numb  
Thanks to Jesus, your best is yet to come  
Cause on the other side, the gates are open wide  
So let us shout with pride Jesus Christ is risen  
I'm as grateful as I can be, Jesus Christ is risen for me.

### WELCOME — Pastor

*"I Shall Not Be Moved"*

Glory hallelujah, I shall not be moved  
Anchored in Jehovah, I shall not be moved  
Just like a tree that's planted by the waters,  
I shall not be moved.

Chorus

I shall not, I shall not be moved,  
I shall not, I shall not be moved,  
Just like a tree that's planted by the waters,  
I shall not be moved.

In God's love abiding, I shall not be moved,  
And in God confiding, I shall not be moved,  
Just like a tree that's planted by the waters,  
I shall not be moved.

(Chorus)

I'm on my way to Heaven, I shall not be moved,  
I'm on my way to Heaven, I shall not be moved,  
Just like a tree that's planted by the waters,  
I shall not be moved.

(Chorus)

**INVOCATION** — Pastor

**PRAYER OF THE DAY** — Pastor

**MUSICAL OFFERING**

*"Beautiful Savior"*

Barbary Coast

**FIRST LESSON** — Reader

**MUSICAL OFFERING**

*"The Old Rugged Cross"*

Barbary Coast

**SECOND LESSON** — Reader

**MUSICAL OFFERING**

*"What A Friend We Have In Jesus"*

Barbary Coast

**FIRST VERSE** — Barbary Coast

**SECOND VERSE** — Congregation

Have we trials and temptations?

Is there trouble anywhere?

We should never be discouraged;

Take it to the Lord in prayer.

Can we find a friend so faithful,

Who will all our sorrows share?

Jesus knows our every weakness;

Take it to the Lord in prayer.

**THIRD VERSE** — Congregation

Are we weak and heavy-laden,

Cumbered with a load of care?

Precious Savior, still our refuge;

Take it to the Lord in prayer.

Do thy friends despise, forsake thee?

Take it to the Lord in prayer;

In his arms he'll take and shield thee,

Thou wilt find a solace there.

**GOSPEL LESSON** — Pastor

**SERMON** — Pastor

**APOSTLES' CREED** — Congregation

**OFFERING**

*"Just A Closer Walk With Thee"*

Barbary Coast

Dick Ramberg

**PRAYERS OF THE CHURCH** — Pastor

The Lord's Prayer (Sung by the Congregation)

**BENEDICTION** — Pastor

**HYMN**

*"When The Saints Go Marching In"*

Barbary Coast

Verse 1

I'm a pilgrim and a stranger, wandering through this world of sin  
On my way to that fair city, when the Saints go marching in.

Chorus

Oh when the Saints, go marching in. Oh when the Saints go marching in  
Lord I want to be in that number, when the Saints go marching in.

Verse 2

Oh I know I'll see my Savior, for he frees my life from sin  
Heaven's door will open for me, when the Saints go marching in.

(Chorus)

Verse 3

When we gather 'round the throne, and the gates are closed within,  
I'll be shouting, glory, glory, when the saints go marching in.

(Chorus)

**POSTLUDE**

*"Bye & Bye"*

Barbary Coast

Bye and Bye, when the morning comes  
All God's children counted one by one  
We'll tell the story how we shall overcome  
And we'll understand it better Bye and Bye.

**DISMISSAL** — Pastor

## **WE WILL NEED THE FOLLOWING EQUIPMENT**

Piano (recently tuned), three microphones with stands, five music stands and five chairs. We do have CDs available to sell and would appreciate having a table in the narthex. Barbary Coast refunds 10% of the proceeds back to your church as part of our ministry. We would appreciate an individual who could help us with the sales as it is sometimes difficult to be at the table immediately after the service.

## **THE MUSICIANS IN THE BARBARY COAST DIXIELAND BAND ARE:**

**Dick Ramberg** — Clarinet/Piano  
**Jim ten Bensel** — Trombone/Vocal  
**Russ Peterson** — Trumpet/Trombone/Vocal  
**Tom Andrews** — Drums/Clarinet  
**Steve Pikal** — String Bass/Trombone  
**Dick Petersen** — Banjo/Guitar/Leader

## **ABOUT THE MUSIC**

JAZZ, which is the first music America can truly call her own, has “Black” roots. The slaves brought into this country from Africa, Spirituals, as we now call them, that are intended to “move the spirit.” The music itself was originally based on African rhythms, and eventually evolved into the all encompassing term “Jazz” or “Dixieland”, which we hear today. In order to understand it, a study of its component parts follows: Imagine a song where the lead voice carries the melody line. The trumpet or cornet plays the “lead”. Lower voices will harmonize or improvise a counter melody which is captured by the trombone. Higher voices compliment the upper register, contrasting the original theme. Traditionally a clarinet makes these notes. Add a rhythm section and you have a band. Early Black musicians took these vocal ideas and played them on the instruments mentioned above. Because these people had no formal music training, they played by ear. Jazz could be called “SPONTANEOUS IMPROVISATION.” You play what you “feel” paying attention to what other musicians are doing. Not everybody can be a jazz musician and not every musician can play jazz. But the fundamental rules for a Jazz Band really apply to living a Christian Life:

1. The band exists for the good of all its members.
2. Everyone listens to each other and plays to compliment what the other members are playing. There are no super-stars and a mutual respect for the ability of each player is evident.
3. What is being stated musically comes from the heart. The instruments are an extension of each musician.
4. If the music sounds good and seems to “Swing” by itself, then there is harmony and no discord. Remember the song: *“I’d Like To Teach The World To Sing, In Perfect Harmony?”*